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FIVE HUNDRED THOUSAND SOLD.

TAM O' SHANTER



ILLUSTRATED
for the PIANO
George William Warren

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NEW YORK

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NEW YORK:

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TAM O'SHANTER.

Illustration of the Poem by Robert Burns.

GEORGE WM. WARREN,
1852.

Allegro pesante.

ff *Ped.* *Ped.* *Ped.* *a piacere.* *rall.* *a tempo.* *mf* *slacc.*

ff

f *cres.* *ff*

Allegro con fuoco.

Ped. *Ped.* *Ped.* *Ped.*

furioso.

Ped. * *Ped.* * *Ped.* * *Ped.* *

cres. * *impetuoso.* * *a tempo.* *mp* *legg.*

Ped. * *Ped.* *

p *ff* *mp*

p *ff* *mp* *f*

Ped. *

mp *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Ped. cres. *Ped.* *Ped.* *Ped.*

mf il basso marcato e stacc. *f* *ff* *ff*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a crescendo pedal marking and four measures of music. The second system begins with a mezzo-forte (*mf*) dynamic and a marking for the bass to be marked and staccato (*il basso marcato e stacc.*), followed by four measures. The third system features a forte (*f*) dynamic in the third measure and a fortissimo (*ff*) dynamic in the fourth, with four measures in total. The fourth system contains four measures of music. The fifth system also contains four measures, ending with a fortissimo (*ff*) dynamic. Various musical notations are used throughout, including triplets, slurs, and pedaling marks.

Come prima.

First system of musical notation. Treble and bass staves. Bass staff has a *Ped.* marking. The system contains four measures with various chords and melodic lines.

Second system of musical notation. Treble and bass staves. Bass staff has a *Ped.* marking. The system contains four measures with various chords and melodic lines.

Third system of musical notation. Treble and bass staves. Bass staff has a *Ped.* marking. The system contains four measures with various chords and melodic lines. The final measure has a *mp* marking.

Fourth system of musical notation. Treble and bass staves. Bass staff has a *ff* marking. The system contains four measures with various chords and melodic lines. The final measure has a *mp* marking.

Fifth system of musical notation. Treble and bass staves. Bass staff has a *f* marking. The system contains four measures with various chords and melodic lines. The final measure has a *Ped.* marking.

Musical score for a piano piece, featuring six systems of grand staves. The notation includes various dynamic markings, pedal instructions, and performance directions.

Dynamics and markings include: *f*, *Ped.*, ** Ped.*, *Ped.*, ** Ped.*, ** Ped.*, *string.*, *ff*, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, *fff*, *Ped.*, *con tutta forza.*, *Ped.*, ** Ped.*, *Ped.*, ** Ped.*.

The score concludes with a double bar line and a final chord marked with a fermata.

George William Warren,

COMPOSER OF THE CELEBRATED
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FOR

Church Service

AND

SUNDAY EVENINGS AT HOME,

COMPOSED BY

GEORGE WILLIAM WARREN,

Organist of St. Thomas' Church, New York.

1. Psalm.....At praise the Lord.....	\$ 35	2. Psalm.....God my King.....	\$ 35
2. ".....O praise ye the Lord.....	35	4. ".....The Lord my pasture shall prepare.....	35
5. Hymn.....Ye Faithful Souls.....	35	6. Hymn.....He's come, let every knee be bent.....	35
7. Christmas Hymn.....Hark! the herald angels sing.....	35	8. Easter Hymn.....Christ the Lord is risen to-day.....	15
9. Hymn.....Rock of Ages.....	40	10. Hymn.....Come, Holy Spirit.....	50
11. ".....Save Lord, or we perish.....	40	12. ".....Lord, with glowing heart.....	40
13. Anthem.....Let thine hand help me.....	40	14. Christmas Carol.....Venite Adoremus.....	10
15. Christmas Carol.....The Star of Bethlehem.....	10	16. ".....Te Deum in G.....	1 25
17. ".....Jubilate in G.....	1 00	18. ".....Kyrie, Gloria and Ter Sanctus.....	30
19. ".....Morning Service in A minor.....		20. Easter Carol.....Christ is risen.....	5

NEW YORK.

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